## Edgar Haldane

Booth **H1** 

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## **Gold Cube Gallery**

## Gallery Information

Gold Cube Gallery positions itself on the node of art production and curating. The gallery actively encourages and facilitates collaborations between the individual artists and with the gallerists. With backgrounds in architecture and art production, we, as gallerists, don't only define the program and work on the public presence of the artists, but also engage in the production process of their art.

We see Gold Cube as facilitator, critic and catalyst.

GCG is interested in art that navigates the threshold of the invented and tabs into the real to create illusions of possibilities. Ideas of authenticity and criticality dominate the program that manifests a tendency toward the intuited, the brave and the complex.



**Edgar Haldane**, Extro-Bodies, 2015 plaster bandage, wire mesh, timber, 1.2 x 2.1m

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